

# NOISE LEVEL CERTIFICATE

WHITE BAY CRUISE TERMINAL  
February 2020

## MEASURED NOISE LEVEL SUMMARY

The representative vessel noise levels in February 2020 complied with the 58dBA reference level outlined in the White Bay Cruise Terminal (WBCT) Noise Impact Mitigation Strategy (NIMS). The noise levels for February are presented in the table.

During the period from 1 February to 29 February 2020 there were thirteen cruise ship visits to WBCT. The most frequent visitor was the Explorer Dream with two visits. All other vessels visited once only.

Table – Representative noise levels from WBCT

Vessel Name	Representative L <sub>Aeq</sub> noise level (dBA)	Arrival Time	Departure Time	Complies with 58dBA reference level
Regatta	50	3/02/2020 5:47	3/02/2020 17:43	Y
Seabourn Encore	52	5/02/2020 6:38	5/02/2020 19:01	Y
Explorer Dream	54	9/02/2020 6:39	10/02/2020 5:58	Y
Viking Sun	51	10/02/2020 11:36	12/02/2020 18:06	Y
Explorer Dream	55	16/02/2020 6:21	16/02/2020 19:04	Y
Silver Muse	51	17/02/2020 8:49	18/02/2020 17:49	Y
Pacific Princess	53	19/02/2020 6:36	19/02/2020 19:51	Y
Viking Orion	50	21/02/2020 1:16	22/02/2020 17:55	Y
Azamara Journey	48	22/02/2020 18:30	23/02/2020 16:59	Y
Astor	56	24/02/2020 6:47	24/02/2020 18:16	Y
Columbus	52	25/02/2020 6:51	25/02/2020 20:59	Y
Seven Seas Navigator	56	28/02/2020 7:00	28/02/2020 17:53	Y
Seven Seas Mariner	54	29/02/2020 13:41	2/03/2020 17:59	Y

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## METHODOLOGY AND MEASUREMENT LOCATION

Measurements were undertaken for WBCT using automated noise loggers on Grafton Street and on the roof of the cruise terminal as indicated in the Figure below.

Figure – Measurement locations at WBCT



Source: Google Earth

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## MEASUREMENT EQUIPMENT

The measurements were completed using Class 1 Svantek 977 sound level meters with current National Association of Testing Authorities, Australia (NATA) calibration certificates. Field calibration was completed monthly with a Pulsar type 105 acoustic calibrator. The calibrator has a current NATA calibration certificate. No significant change in calibration level was detected.

## ADDITIONAL OBSERVATIONS

Noise levels from the vessels at WBCT complied with the NIMS reference noise level of 58dBA.

Yours faithfully



Dr Simon Kean  
Director

# GLOSSARY

TERM	DESCRIPTION
Representative noise level	<p>A representative noise level is the typical noise level from a vessel during its visit and excludes short term events which may be louder.</p> <p>The typical noise level from a vessel occurs from a combination of ventilation, air conditioning systems and onboard power generators.</p> <p>Higher short term noise levels may occur during arrival/departure or due to a change in an operational procedure. These are not representative of the longer term noise exposure from the vessel while in port. Where they are unreasonable they may be addressed by amending the vessel's procedures.</p>
dBA	<p>The term dBA is an abbreviation which indicates the noise levels have been expressed in decibels (dB) using an A-weighting filter which approximates how the human ear perceives the loudness of complex noise sources with both low frequency (chugging of engines), medium (fans and engine exhaust flow) and higher frequency aspects.</p>
58dBA reference level	<p>The approval for the White Bay Cruise Terminal called for the use of feasible and reasonable noise mitigation to manage potential noise impacts. In response the Port Authority of NSW has developed a Noise Impact Mitigation Strategy which considers potential noise impacts for typical vessels with noise levels up to 58dBA.</p> <p>Based on the approach in the Noise Impact Mitigation Strategy, 58dBA has become the baseline or reference level against which all vessels are assessed.</p> <p>Representative noise levels of 58dBA and lower from a vessel are deemed acceptable as the Noise Impact Mitigation Strategy has approaches to manage these noise levels by mitigating houses.</p> <p>Representative noise levels above 58dBA are deemed unacceptable and the vessel operations are reviewed under the Port Authority's three strikes policy.</p>
$L_{Aeq}$	<p>In general, noise levels in any location vary continuously and any sound level meter will show this changing decibel level on the display. To make sense of the range in noise levels that may occur within a standard time period, various statistics are used in acoustics.</p> <p>The simplest are the <math>L_{A90}</math>, <math>L_{A50}</math> and <math>L_{A10}</math> descriptors. The number in each of these descriptors indicates the percentage of time that noise levels exceed the indicated value. For example an <math>L_{A90}</math> is the noise level that was exceeded 90% of the time, and <math>L_{A50}</math> is the noise level that was exceeded 50% of the time (also the median) and <math>L_{A10}</math> is the noise level that was exceeded 10% of the time.</p> <p>The <math>L_{Aeq}</math> is more complex to derive from changing noise levels and is an averaging process. The averaging process results in a single equivalent number for the measurement period that has the same total sound energy as the changing noise levels over the time period.</p>

## GLOSSARY

TERM	DESCRIPTION
Adverse wind and rain	Conditions are described as adverse when noise levels from wind or rain are high enough to influence noise measurement. Adverse noise may result from direct noise generation on the microphone or from wind and rain impacting other items such as the ground, pavements, structures, vegetation etc.
Noise logger	A noise logger is an automated sound level meter which repeatedly saves noise statistics for defined noise sampling periods. In NSW statistics are usually obtained for every 15 minute period each day starting at midnight.
Class 1	Sound level meters are available with different levels of accuracy. A class 1 instrument is a high precision instrument suitable for acoustic measurement of noise levels at the White Bay Cruise Terminal. To achieve a Class 1 rating the meter must comply with Standard IEC61672. Most meters that are available through retail electronics stores (including smartphone apps with claimed calibration curves) are not accurate or stable enough to achieve a class rating. Testing by Spoke Acoustics has found that noise levels measured using smartphone apps may commonly be wrong by 8dBA or more.
NATA calibration certificate	The sound level meter must have a current calibration certificate issued by a National Association of Testing Authorities (NATA) accredited laboratory for noise measurements to be valid in Australia. The certificate confirms that the meter is in good working order and complies with Standard IEC61672 and others as relevant.
Field calibration	A field calibration is conducted with a hand held acoustic calibrator and confirms the meter is working correctly and also permits minor adjustments to account for significant changes in temperature and atmospheric pressure.
Acoustic calibrator	An acoustic calibrator is used to conduct a field calibration. For the calibration to be valid the calibrator must have a current calibration certificate issued by a National Association of Testing Authorities (NATA) accredited laboratory.